

**HAVANT DYNAMO YOUTH THEATRE
MINUTES OF ANNUAL GENERAL MEETING HELD ON 30 APRIL 2018**

PRESENT: Anna Beauvoisin, Alex Booth, Andrew Bowker, Simon Boylin, Graham Frost, Tony Goodbody, Jayne Green, Tricia Roberts, Wayne Thomas, Richard Watts, Kevin West, Pauline West, Mo Whiting, Mary Fletcher, Wendy Willats, Bev Wade, Nigel Wade, Linda Stimpson, Barbara and Nick Haward, Sally and Dan Stroud, Holly Jordan Norris, Ralph Cousins, Lucy and Mark Fletcher, Chris Bartlett, Sarah Rock, Jane Scott, Victoria Webber, Helen Bailey, Komal Hellyer, Martine Walling, Mark Hayward, Susan Meads, Genevieve Kimber, Julie Johnson, David Johnson, Rebecca Chalcraft,

1. APOLOGIES: Steve Weaver,

The Chair opened the meeting by welcoming everyone and thanking them for coming.

2. MINUTES OF LAST AGM: Acceptance of the minutes as a correct record of last year's AGM, proposed by Wendy Willats, seconded by Mo Whiting. Agreed by the meeting.

3. MATTERS ARISING: There were no matters arising.

4. TREASURER'S REPORT (Wendy Willats):

Annual accounts were circulated at the meeting.

The Treasurer recapped the highlights and drew the meeting's attention to the Summary of Income and Expenses:

£	£	
1354		Donations
-874		Less: Gift Aid on subscriptions
	480	(£180 Easy Fundraising, £100 CCAD, £200 David and Joy Porter)
	45	Interest received
		Fundraising
2270		Fundraising income
-695		Fundraising costs
	1575	(£579 Shield, £333 Sixth Form Quiz/Disco, £663 Refreshments)

OPERATION OF THEATRE

	Shows				
16101	Show income	GNMT	Daisy	Alice	
-7919	Less: Show Expenses	5415	4033	6653	
	Profit from shows	-2222	-1548	-4149	
8182		3193	2485	2504	

Note: These expenses do not include the hire of the theatre as these costs are part of our partnership agreements with The Pallant and The Spring

8480		Running Costs
874		Subscription Income
		Add Gift Aid
9354		

-25 Loss on London Trip
 -16212 Less: Support costs, Includes rent £11583

-6883

The Pallant	6660	Incl 1 show
The Spring	4400	Incl 2 shows
Storage	523	

3399 NET INCOME

- The accounts have been independently examined by Gibson Whittier, a firm based in Denmead and agreed by the Trustees.
- Our total funds were £70266 at year end. This includes the designated Development Fund and the free funds of £18476 needed to be designated according to Charity Commission rules to cover 1 year of running the group if there was no income. Also includes £1456 for the dormant Dynasty (seniors) section.

The Chair thanked Wendy for all her work and help during the year and for the considerable effort involved in preparing the accounts for Companies House. He asked the meeting to accept the accounts. Proposed by Mark Fletcher, seconded by Holly Jordan Norris and unanimously accepted by the meeting.

5. CHAIRMAN’S REPORT (Richard Watts)

- This year has been a successful one for the group. Membership, is almost at full capacity, and continues to be enthusiastic, talented and committed. The senior section, Dynasty, formed in 2011 has unfortunately not been active during the year but we are still hopeful that this will be restarted in the future.
- The programme has again been varied over the year, allowing members new opportunities to learn and grow, with many of the older members again helping out with directing and planning of shows.
- We continue to be one of the partner groups at The Spring Arts and Heritage Centre and have continued our good relationship through their recent staff changes. The size of the stage at the theatre, however, makes it difficult for large cast shows, so we look to perform these at the Pallant Centre, but will continue to use the venue for our six form productions.
- We have again been very fortunate this past year and received some very kind and generous donations from both past members and friends of Dynamo.
- Our hardworking committee and increasing number of regular volunteers at show times are the key to the success of the group as without this work, there would be no productions or on-going organisation and planning. However, we recognise that we do need to increase the number of active volunteers and are looking at plans to involve parents more, along with a change to the way we elect our committee posts so that elected positions only serve a maximum of 2 years, with a period of 3 years before being eligible for re-election. This, Richard felt, will make it easier to recruit from our base of parents.
- The Chair thanked the Officers, Trustees, Artistic Director, Committee and all volunteers for their work in supporting Dynamo during the year, making the Dynamo experience so memorable and important to our young people’s lives.

6. ARTISTIC DIRECTOR’S REPORT (Andrew Bowker)

Andrew reviewed the year, which he considered as a good year, and its achievements:

- The current membership is outstanding in the way the members bond, interact and support each other.
- The May Bank Holiday Sixth Form fund raising event, (a quiz) which although not initially well publicised, did fill up via word of mouth.
- ‘Goodnight Mr Tom’ was the July show. Andrew loves this type of material and with orientation of the stage for this show, the cast being on stage all the time brought their good discipline to the fore.
- The Sixth Form play, ‘Daisy Pulls it Off’, gave Graham Frost his first opportunity of directing.

- We were invited to Stansted House to participate in their Halloween Experience. The members had to devise their own scenes in the different rooms and did very well despite organisational issues with the Stansted House management.
- For the October Half Term London trip, the group visited the Globe Theatre on the South Bank and then on to see 'Kinky Boots'. It was a great day out and a good bonding opportunity.
- 'Alice in Wonderland and Through the Looking Glass' was our major show over Christmas. Although adults (including the director) had difficulty in understanding the play, the Company did very well.
- The Shield was again performed to a very high standard.
- We participated in the Havant Music Festival with ex-member Jay Jupe leading 'Jay Jupe and Friends'. Unfortunately this was without Jay because of illness but the group gave an excellent performance.
- All in all, it was a great year and Andrew was very proud of the Company and its achievements. The Chair thanked Andrew for all of his hard work and commitment to Dynamo.

7. ELECTION OF TRUSTEES & OFFICERS:

Andrew Bowker, Alex Booth, Wendy Willats and Tony Goodbody stood down after their 3 year stint as Trustees and all were prepared to serve again. Linda Stimpson proposed that they were re-elected, seconded by Tricia Roberts.

Richard Watts and Wendy Willats were re-elected as Chair and Treasurer and the existing Committee re-elected unanimously on a block vote. Proposed by Mo Whiting, seconded by Holly Jordan Norris. The post of Vice-Chair was again left open.

Holly Jordan Norris indicated that she was prepared to take on the role of Secretary. Proposed by Richard Watts, seconded by Tony Goodbody.

8. AOB

- Ralph Cousins queried whether we had considered using Park Community School as a performance venue. They had enjoyed having us for the Music Festival. Richard replied that it is a difficult venue for us to use because of the difficulty of getting hold of accurate costs and the limitation of changing facilities. The theatre does have an appeal to us but overcoming the issues is a challenge. Ralph offered to assist us with the PCS management.

Meeting closed at 7:35pm