From the Chair

Welcome to Dynamo Youth Theatre's 30th Anniversary Show and the start of the celebrations during this 30th Anniversary year. We know that there will be many ex-members who will come to this show, looking back nostalgically to their days on this stage and we do hope that the show which Andrew and his team of directors have put together will bring back happy memories.

To not only keep going but growing from strength to strength, for thirty years is an amazing achievement for an independent youth theatre with no external funding or affiliation to a professional theatre. We believe that the Dynamo ethos, the enthusiasm of members during that time and the selfless support of so many adult volunteers, are the keys. But this does not recognise the huge contribution made by Andrew Bowker during this time. He has continually pushed the artistic boundaries and the standards of performance he expects. His intolerance of poor discipline and mediocre performances are the reasons why, not only do Dynamo’s audiences always get a great show, but the members acquire these key skills themselves to start their adult lives.

Andrew hates the idea that Dynamo is “his baby” but his leadership and complete commitment to Dynamo is probably the major reason why we are now celebrating our 30th anniversary. But even Andrew is not Superman and without the support of Committee members past and present, the group would have folded before it even got going. The support of the members’ parents, prepared to sacrifice days and weeks of family time during school holidays so their children can attend Dynamo rehearsals must also be acknowledged.

So, thank you to everyone who, over the last thirty years has made a contribution to Dynamo so the members can benefit in their adult life from their teenage membership. Ask any ex-member whether they reckon the effort was worth it and you will always hear a resounding YES.

We hope you enjoy this celebratory show and if you are an ex-member, that it stirs some happy memories.

Tony Goodbody - DYT Chairman

Our History

Dynamo Youth Theatre was the inspiration of local school teacher, Andrew Bowker and a group of parents whose children had taken part in the drama club and annual productions at Bosmere Junior School, Havant.

At that time, way back in 1981, there was very little opportunity in the Havant area for youngsters to continue to enjoy drama and develop their interest in the performing arts, after the age of eleven. They decided to set up a company operating from the newly opened Havant Arts Centre in East Street, Havant, originally for children between the ages of nine and sixteen.

The Company was named Dynamo Youth Theatre by the members themselves after rejecting the alternative suggestions ‘The Flying Pigs’ and ‘East Street Kids’. Dynamo Youth Theatre was born!

Who amongst them could possibly have foreseen the tremendous impact and success that Dynamo Youth Theatre has enjoyed since its foundation, that it would last 30 years and that Andrew and some of the founding parents would still be involved. Their first ever production ‘The Alternative Channel’ was performed in October 1981 and they have put on a staggering 88 shows since.
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<tr>
<th>Cast</th>
<th>Crew</th>
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<tr>
<td>Ellie Aldworth</td>
<td>Programme Alexander Booth, Linda Doyle</td>
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<td>Jack Baldwin</td>
<td>Photos Paul Burrows</td>
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<td>Jess Barnes</td>
<td>Publicity Jayne Green, Tricia Roberts, Lucy Flannery</td>
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<td>Joshua Bennett</td>
<td>Health &amp; Safety Barbara Haward</td>
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<td>Chloe Bradbury</td>
<td>Front of house Lucy Flannery, Jayne Green, Brenda Phillips, Tricia Roberts</td>
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<td>Bea Brewster</td>
<td>Hair and Make-up Janice Brewster, Julia Cairns, Pauline Cobbold, Linda Doyle, Angela Hogarth, Jackie Jennings, Ruth Jennings, Pat Longyear, Lisa Parker, Brenda Phillips, Laura Philpot, Ethel Ray, Zoe Remnant, Louise Sawkins, Linda Stimpson, Sally Stroud, Angela Sturgess, Sarah Sweatman, Sarah Taylor, Alison Tier, Lesley Thomas</td>
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<td>Lizzie Brewster</td>
<td>Properties Jayne Green Barbara Haward, Marion Howe</td>
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<td>Kate Burrows</td>
<td>Costume Claire Barnes, Zoe Remnant, Rosie Searle and DYT friends</td>
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<td>Callum Cairns</td>
<td>Lighting Jon Meyer</td>
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<td>Lauren Cairns</td>
<td>Sound Brett Milner</td>
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<td>Rufus Cameron</td>
<td>Set Construction Chris Bradbury, Hugh Cairns, Ivor Copeland, Graham Frost, Nick Haward, Tim Philpot, Mark Remnant, Wayne Thomas, Richard Watts, Kevin West</td>
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<td>Sam Chilcott</td>
<td>Construction Manager Alison Copeland</td>
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<td>Aisling Copeland</td>
<td>Set Design Joe Wilcox</td>
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<td>Claire Copeland</td>
<td>Production Secretary Pauline West</td>
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<td>Pippa Copeland</td>
<td>Stage Manager Tony Goodbody, Bryan Rough</td>
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<td>Zack Cuthbertson</td>
<td>Production Manager No Whiling</td>
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<td>Sam Fletcher</td>
<td>Assistant Directors Callum Cairns, Adam Holding, Amy Larham, Lucy Green, Jay Jupe, James Roberts, Sam Chilcott, Chris Green, Pauline West</td>
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<td>Emily Frost</td>
<td>Director Andrew Bowker</td>
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There are inevitably helpers whose names have inadvertently not been included in this programme. To these anonymous individuals we give our sincere thanks.
Thirty Years - The show

An eclectic mix of 30 years of all things Dynamo, ranging from extracts from many of our successful shows, to times of controversy, emotional stress and total disaster!

Act 1

Prologue:
Its Monday 5.10pm and the members arrive for another 2 hour session of rehearsals.

First Steps
DYM portray the first experiences of becoming a member of the company.

Bad Moon Rising
Joch Taylor and some of our youngest girls recreate their act for the dreaded DYM membership audition.

Consider Yourself – Olivier, Dec 1987 and Jan 1999
At last, the first Christmas show and the first of many chorus parts.

I Know My Place
A light-hearted look at the unofficial company hierarchy.

Bring Him Home – Les Miserables, Jan 2005
Remembering His first ever show, Sam Chiotti transforms from Gavroche to Jean Valjean in Les Miserables, our next Christmas production.

Times of Controversy
DynamO wouldn’t be Dynamo if anything ever went according to plan! Company members take a tongue-in-cheek look at 1 or 2 of the most unexpected sources of complaint we have received over the years.

Jesus Christ Superstar – Dec 1984 and Dec 2002
Not only do the members in traditional style question the casting of the leading role, but who can forget the official protest that took place outside the Arts Centre.

Roses of Eyam – July 2007
Acting in a play using the graves in St Faiths Churchyard as a prop? This is bound to attract the attention of passers by, isn’t it?

Taking Opportunities
DYM members are always encouraged to develop their own artistic thoughts and ideas. These are observed on an annual basis during the Directors Shield and the end of year review. But tonight, following the ideas of year 11, be prepared to expect the unexpected!

Flashmob
Amy Larham interprets Dynamo’s many street theatre experiences over the years.

Alice In Wonderland - May 2008 – the Zombie version
Adam Hold and Callum Cairns assure us that this piece should speak for itself in reflecting the case illnesses that have plagued many a Dynamo show as well as appealing to all zombie lovers everywhere!

The 6th Form Play
The culmination of the Dynamo experience.

The Secret Diary of Adrian Mole aged 13 1/2
- Sept 1989
The 6th form play that wasn’t!

No Sex Please, We’re British
- Sept 2004
The stereotypical 6th form play.

World Premieres
A reminiscence of just some of the shows especially written and designed for the company.


Independent Means - One Pride One People. Jan 2002,
Theatre Royal April 2002

Lonely Little Vacey - Bombed Out, Theatre Royal Jan 2009

Maypole Swing - Bombed Out, Theatre Royal Jan 2009

INTERVAL
Act 2

There She Goes – Fame, Jan 2004

Taking Up New Challenges
The company has never been afraid to try something new and tonight is no different!

High Opera
Joy Jupe sings an aria from Mozart’s The Marriage of Figaro

Fiddler on the Roof – Jan 2001
For the first time the company provides its own orchestra as backing to the famous number, Sunrise Sunset.

The Traditional London Trip
Originally taking place on Monday Thursday, now a highlight of every October half term

Our Day Out – June 1996 and May 2005
Dynamo’s annual West End extravaganza is based on the style of our highly successful production of Willy Russell’s classic.

Unbearable Moments

The Stage Kiss
There are many difficult aspects to acting, but surely one of the hardest things to do is to realistically kiss one of your friends.

Exploring New Avenues
Although the company is always associated with The Spring and in recent times with St Faith’s Hall, it always embraces new performance venues if the opportunities arise.

Roses of Eyam – July 2007
Who can forget this compelling drama that was enhanced by the beautiful setting of St Faith’s Church and grounds.

Disasters We Have Known
Given the company’s reputation for commitment and energy in all its productions, it is not surprising that occasional accidents do happen on stage! But the show must go on!

West Side Story – Jan 1995 and Jan 2008
Barney Walsh and Callum Cairns recreate the 2008 production when Ross Cobbold completely lost his voice.

West Side Story – Jan 1995 and Jan 2008
Dynamo membership put their own humour into this piece which encapsulates every disaster we have known over 30 years.

The Great DYT Finale
No Dynamo show is complete without its rousing finale and tonight is no exception as the company unashamedly embark on its longest finale ever!

Lady Ga Ga Mash Up – Raise It Up, Oct 2009

Pinball Wizard – Tommy, Jan 2007

Go Go Joseph – Joseph, Jan 1998

Jesus Christ Superstar – Jesus Christ Superstar, Dec 1984, Dec 2002

Fame – Fame, Jan 2004

Mambo – West Side Story, Jan 1995, Jan 2008

Oklahoma – Oklahoma, Dec 1991

Master of the House – Les Miserables, Jan 2005

Nutcracker – The Hot Nutcracker, Jan 1996

Living for the Day – Bombed Out, Jan 2009
**Adult Directors**

**Andrew Bowker**

Prologue: One Pride One People  
Times Of Controversy  
Andrew has directed a total of 50 productions for Dynamo Youth Theatre and it is no wonder that in his own words, he is getting a bit grumpy! His first production with the company was Alternative Channel in October 1981, which the company proudly regards as probably the worst thing we have ever done.

**Ross Cobbold**

Independent Means  
There She Goes  
Ross’s first show was Fiddler On The Roof in 2001 and his final performance was in Stags and Hens in September 2008. He is currently a 2nd year student studying Musical Theatre at Arden School of Theatre in Manchester.

**Mary Fletcher**

The Diary Of Adrian Mole  
West Side Story – Disasters  
Mary’s first appearance with Dynamo was in Orpheus in the Underworld in 1998 and her farewell was in our first home grown musical, July in 1992. She went on to be assistant director in the 1996 production of Sweeney and directed Mr Quigley’s Revenge in May 1998. None the less her stated greatest pride is to be the first ex DYT member to produce a second generation Dynamo member!

**Bill Gleadall**

Fiddler On The Roof  
Sunrise Sunset  
John’s first appearance was as Musical Director and conductor on the 1984 production of Jesus Christ Superstar. Since that time, John has been a regular contributor to the activities of the company. The Kings and Theatro Royal productions of his musicale Mean Old Man, One Pride, One People and Bombed Out Iago long in the company’s memory. John is currently Associate Lecturer in Music at Roehampton University.

**Gill Millett**

Consider Yourself  
Maypole Swing  
Following her success in our 25th anniversary show, Gill makes her second Dynamo anniversary show contribution in this production. One of the most noted dance teachers in Hampshire, she is currently Artistic Director of VADD Productions Hampshire Ltd.

**Matt Sackman**

No Sex Please, We’re British  
The Stage Kiss  
West Side Story – Maria  
Matt’s first DYT appearance was in the millennium production of Blitz, while few can forget his farewell performance in 2005 as Jean Valjean in Les Miserables. Now a prominent performer with South Downs Musical Society and other noted amateur groups in the area. He is currently studying in his 3rd year of Creative and Performing Arts at Portsmouth University.

**Callum West**

Hooligans  
Lonely Little Vacky  
Traditional London Trip  
Callum’s membership began with Fiddler On The Roof in 2001 and culminated in 2007 with The Odd Couple. Since that time he has gone on to develop Dynasty Theatre, the 16-25 years senior section of the company. Their production credits include Bouncers and the highly acclaimed production of The Dumb Waiter.

**Pauline West**

I Know My Place  
Roses Of Eyam  
Pauline joined the committee in 2001 and held the post of secretary for seven years before finally putting her foot down and creating her own productions of the one act comedy Whodidit? in May 2005 and the 3th form play Last of the Red Hot Lovers in September 2010.